

Rusted Lace #4 (16" x 42.5"/ 41 x 109cm)
(c) 2011-2014 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Dyed Rust Pigmented Textile
****Available for Purchase - \$5,100****



The fourth addition to the **Rusted Lace** series of textile artworks, *Rusted Lace #4*, continues the pattern of having two pieces created from a similar hand dyed coloration (in this case a burnt orange). The repeating graphic design is created using scientific iron filings during the base fabric's rusting process.

Extremely dense hand stitching emphasizes the rust pigmentation design and gives the piece a physical as well as visual texture. This piece is designed to be displayed in a vertical or horizontal orientation and fits very well into a series display with the other pieces in the series.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

--**Art Santa Fe**, Art Design Consultants Booth, Santa Fe Convention Center, Santa Fe, New Mexico: July 15 – 17, 2022.

--The **Wichita Center for the Arts** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Abstract National Exhibition 2016**. Artwork selected for inclusion in the exhibit included: **Rusted Lace #4**.

This exhibit was open to all two-dimensional abstract, non-representational works in any media including watercolor, oil, gouache, casein, acrylics, inks, prints, graphite, etching, charcoal, pastel, collage, pencil, mixed media, and others. Artwork was selected from the submission pool from across the country by exhibition juror Sandra Duran Wilson of Santa Fe, New Mexico.

The exhibition opened on July 8, 2016, and was open through August 7, 2016. The artist reception and over \$7,500 in awards presentation was on July 8, 2016, from 5 to 7pm. The address of the art center was:

The Wichita Center for the Arts
9112 East Central Avenue
Wichita, KS 67206

Visit the gallery web site at <http://www.wcfta.com> for more information about the exhibition and art center or call 316-634-2787 to speak to Katy Dorrah, Executive Director.

--Textile artist Jean M. Judd of Cushing, Wisconsin was juried into the **2015 Gateway to Imagination National Juried Art Competition** held at the Farmington Museum at Gateway Park in Farmington, New Mexico. Her artwork, **Rusted Lace #3** and **Rusted Lace #4**, were two of the artworks selected for the exhibit. The exhibition featured 59 artworks selected from a submission pool of 229 artworks.

The juror for this exhibition was Dr. Stephanie Taylor, assistant Art Professor of Modern and Contemporary Art History at New Mexico State University.

The exhibition opened on May 9, 2015. A juror lecture and question/answer session, artist reception, and awards presentation was on May 9, 2015, from 6 to 9 pm. The exhibition closed on July 11, 2015. The address of the facility was:

Farmington Museum at Gateway Park
3041 East Main Street
Farmington, New Mexico 87402

Visit the Farmington Museum web site <http://www.fmtn.org/index.aspx?nid=248> for more information about the exhibition or call 505-599-1169.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com